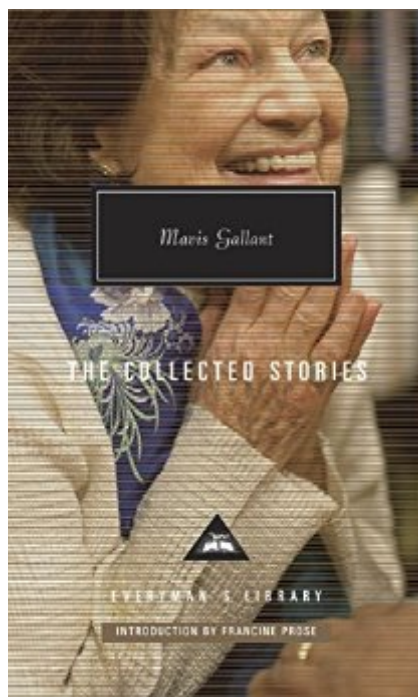


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The Collected Stories (Everyman's Library (Cloth))



Synopsis

This generous collection of fifty-two stories, selected from across her prolific career by the author, includes a preface in which she discusses the sources of her art. A widely admired master of the short story, Mavis Gallant was a Canadian-born writer who lived in France and died in 2014 at the age of ninety-one. Her more than one hundred stories, most published in *The New Yorker* over five decades beginning in 1951, have influenced generations of writers and earned her comparisons to Anton Chekhov, Henry James, and George Eliot. She has been hailed by Michael Ondaatje as "one of the great story writers of our time." With irony and an unfailing eye for the telling detail, Gallant weaves stories of spare complexity, often pushing the boundaries of the form in boldly unconventional directions. The settings in *The Collected Stories* range from Paris to Berlin to Switzerland, from the Italian Riviera to the Côte d'Azur, and her characters are almost all exiles of one sort or another, as she herself was for most of her expatriate life. The wit and precision of her prose, combined with her expansive view of humanity, provide a rare and deep reading pleasure. With breathtaking control and compression, Gallant delivers a whole life, a whole world, in each story. From the Hardcover edition.

Book Information

File Size: 18958 KB

Print Length: 1000 pages

Publisher: Everyman's Library (August 9, 2016)

Publication Date: August 9, 2016

Sold by: Digital Services LLC

Language: English

ASIN: B01A4B1TWW

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #143,574 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #17

in Kindle Store > Kindle eBooks > Literature & Fiction > Short Stories > World Literature #27

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